



# La Vie Collegienne

Volume 79, No. 14

An Independent Publication | Founded 1924

February 22, 2012

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## Audiences connect with *Chicago's* "Razzle Dazzle"

SARAH MARINO '14

A&E EDITOR

Opening night of sophomore Andrew Ferrie's production of *Chicago* has come and gone, and I don't think the performances could have been more successful. Between the cast, crew, pit, and set, the audience was blown away.

Who else could begin our *Chicago* experience other than the brilliant Matt Smith '12 as the MC. He burst through the curtain with a presence that naturally drew the audience in, and people loved him more and more with every word. The curtains opened, and the audience was exposed to the circus that is *Chicago*.

Once the overture began, the scantily clad dancers began moving with the music, making it easy for the audience to constantly switch their attention from person to person to person. The minimalist set with the vaudeville designs



Wig & Buckle

**RAZZLE DAZZLE 'EM** Cast members of *Chicago* rehearse their curtain call. The cast, crew, and staff have been working since January to put together a quality production matching the quality of previous Wig and Buckle productions.

took us back into the 1920s, and literally set the stage for a hilarious and dramatic trip into the past. It's obvious that Travis Hicks '12 and his fellow crew members spent

hours upon hours every day for the last two months to set the first impression of the show.

All of a sudden the music slows, and Miss Casey Goryeb '12, as the

infamous Velma Kelly, was lifted out to the center of the stage by three male dancers. I think that

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## Wig & Buckle dedicates *Chicago* to injured castmate

CHLOE GUNTHER '13

STAFF WRITER

"I wedged my foot in between the platform and the piece of wood that goes from the platform to the floor. Once it was stuck, I tipped over and dangled in midair with my leg snapped in half."

This is Adam Abruzzo's description of how he broke his left tibia and fibula.

Abruzzo is part of the male ensemble of LVC's production of *Chicago*. Until the February 14 accident, he was a featured dancer and actor in the show, which opened last weekend.

A senior from Stevensville, Md, Abruzzo was rushed to the emer-

gency room early evening during a tech rehearsal last Tuesday.

"I remember diagnosing myself ASAP, crying out to God and asking for Sarah Shisler (another LVC student)," Abruzzo says. Once he fell, Abruzzo knew the show was over for him.

Dr. Kevin Pry, the advisor to Wig and Buckle Theater Company and an associate professor in English here, heard yelling and screaming and ran to the scene immediately.

"I called on students further from the stage to call 911, call campus security, and to clear the aisles for the ambulance crew's arrival," Pry explains in a report to school officials.

Pry says the ambulance was on the scene about seven minutes after the emergency call. Abruzzo was

taken to the Penn State University Milton S. Hershey Medical Center.

Nick Hessong, a sophomore, is also a trained EMT. He and Jonathan Norton, a Metz worker and volunteer firefighter, treated Abruzzo until the ambulance arrived.

Hessong had Pry hold Abruzzo's leg steady while he (Hessong) splinted the leg with hard cardboard and rope.

Once the splint was made, Norton tossed Pry a notebook and told him to take down Abruzzo's responses as Norton asked him numerous questions, including how far he fell, if he had pain anywhere else and if he was allergic to any pain medicines.

Help also came from Jenna Parrilla, a sophomore, held Abruzzo's

head steady to keep him flat in the event he had any head or neck injuries.

"This was about impressive of a break as I have seen [my whole life]," Pry says. "Adam was amazing throughout the whole thing. He's an amazing young man."

Between screams of pain, Abruzzo used his physical therapy knowledge, advising the ambulance crew what they should and should not move.

Abruzzo doesn't remember much of that trip to Hershey. "I tried to block out the entire event from memory," he recalls.

At the hospital, Abruzzo was not left alone. Pry spent a lot of time

See **INJURY** | Page 3





## NEWS

# Birth control controversy reaches college campuses

NICKI SHEPSKI '15  
FEATURES EDITOR

In August 2011, Barack Obama and the Department of Health and Human Services required new health insurance plans to include co-pay free birth control, annual exams, and other services as part of the new Affordable Care Act.

This means that all employers need to cover the fees for birth control, emergency contraception pills (better known as the "morning after pill"), and abortion care.

All employers except the religious institutions, that is. The Catholic Church has fought back, claiming they should be exempt from the act as they do not believe in birth control as a form of contraceptive.

But there are many reasons to get birth control beyond simply preventing pregnancy. Birth control can help with medical needs such as endometriosis, serious infections, and iron deficiency, anemia. This is where the church needs to re-evaluate their thinking.

Don't get me wrong, all United States citizens are entitled to religious freedom. The constitution tells us so, "Congress must not interfere with freedom of religion, speech or press, assembly, and petition. Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof" But who is a male priest to tell his female employee with pelvic inflammatory disease that she has to pay for her birth control out of pocket because they don't believe in women's reproductive services?

There are other people involved in the church that agree, including Jon O'Brien, the president of Catholics for Choice. He released this statement upon the exemption: "In allowing religious institutions to refuse to include contraceptive services in the health insurance plans they offer their employees, the Obama ad-

ministration has once again sided with the Catholic bishops over the needs of women and their families. The multi-billion dollar Catholic healthcare industry has a lot of influence with this administration, influence that it has now used to allow religious institutions to ride roughshod over the needs of their workers.

The vast majority of people, including Catholics, in the United States have used a method of family planning banned by the Vatican. Sadly for those employed by many Catholic institutions, they will

go to a pharmacy counter, show your identification to prove you're over the age of seventeen, pay forty to fifty dollars, and then finally receive the medication. Having the vending machines on campus is convenient (no need to drive or show your ID; college campus, everyone's over seventeen), less expensive, and perhaps less awkward depending on the specific situation. After the mess with the church and birth control recently, this situation has been blown up beyond proportion. This is the only vending machine that provides the contraceptive

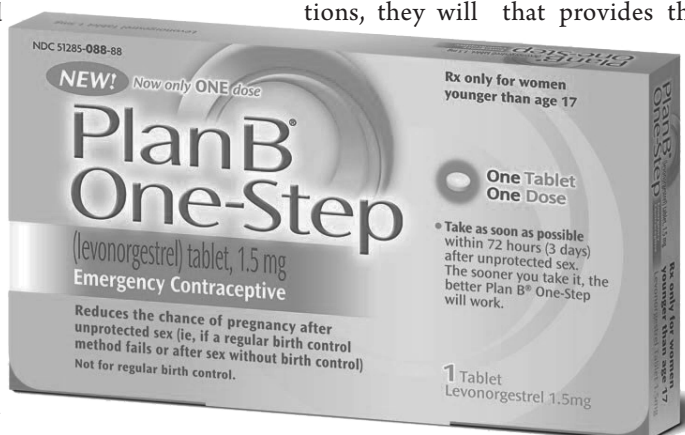
in the United States.

According to the Centers for Disease Control and Prevention, 79.5 percent of college students ages 18-24 are sexually active.

Taking the emergency contraceptive brands, Plan B One-Step and Next Choice, can reduce your chances of getting pregnant by 89 percent when taken within 72 hours, according to Planned Parenthood. Therefore, it would make sense for the vending machines to be on a college campus.

Not just anyone can wander into the Shippensburg Health Center and get the pills, if that's what you're thinking. Access to the machine is strictly limited to members of the university, and they have to check in at the front desk before being directed to the machine. As a result, no one under the age of seventeen can get close to the machine.

Women should have access to reproductive services if they require it. Nobody can make that decision but the person who needs it. You have the right to control your body via birth control, emergency contraceptives or whatever it is that you need, and nobody should be allowed to stop you but yourself. Not the church, educational institutions or other people. Just yourself.



have to pay out of pocket for contraceptive services that others can access at no extra cost. For the latter, this is clearly good news; for the former, state-sanctioned discrimination is the order of the day." (quote taken from [http://colorlines.com/archives/2011/08/maybe\\_the\\_protracted\\_debt\\_ceiling.html](http://colorlines.com/archives/2011/08/maybe_the_protracted_debt_ceiling.html))

The LVC community also shared their thoughts on the issue.

"There should be some measure to provide women who work in the Catholic church with birth control, but you're not going to sit there and force somebody who is Hindu to eat a hamburger, so don't force the Catholic institution to do that [provide birth control]. They've made their views very, very clear," said freshman Liz Barsch.

The concept of women's preventative services extends beyond birth control in the workplace. It affects college students like us at LVC as well. For about two years, Shippensburg University has had morning after pills available to students via vending machine after they dispense twenty-five dollars into the machine. Normally, you need to



## CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

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### 2-16-12 | Campus

Harassment  
Harassment

### 2-20-12 | Dellinger

Vandalism/ Mischief  
Door frame damaged

### 2-20-12 | Mary Green

Incident Services  
Prescription vial of suspected marijuana found outside

Please report any suspicious activity to Public Safety at x6111.

## SG Updates 2.20.12

NICK THRAILKILL '14  
LA VIE STAFF WRITER

On February 20th, Student Government convened for its fifth meeting of the semester to vote on full club status for the Swing Dance Club and to discuss the women's basketball playoffs, the off-campus housing proposal, Todd Snovel's meeting with the Presidents' Committee, a community service opportunity with HAC's student government, the trashcans outside Funkhouser being tipped over, the car pole near Silver being knocked over, the lights in the Social Quad, a proposal for a salad of the day in the cafeteria, and parking in the Red Lot.

Jen Reddig '14, the president of the Swing Dance Club, presented for full club status Monday night. SG members voted unanimously for full club status for the Swing Dance Club.

SG President Ryan Humphries '12 said that SG members would front the costs for students planning to attend the Women's Basketball Team's playoff games from now until Saturday the 26th only.

SG Vice-President Katie Seigendall '12 told SG members that Vice-President Greg Krikorian advised rising, non-PT seniors to sign up for normal housing at the housing sign-ups. If the college decides to allow seniors who are not Physical Therapy majors to live in off-campus houses by May 1st, rising seniors will be allowed

to apply for off-campus housing.

SG Advisor Todd Snovel met with the Presidents' Council last Thursday to discuss club constitutions with various club presidents.

SG members discussed a community service opportunity in which SG members would team up with HACC's student government and the Sexual Assault Resources and Counseling Center (SARCC) to show a movie at the Allen Theater and sell tickets to raise money for the center.

Humphries expressed concern that the trashcans outside Funkhouser continue to be unbolted and tipped over and that some of the lights in the Social Quad have been unlit at night. Facilities Chair Roberto Valdes also noted that the pole that prevents cars from driving beyond Silver's back door was knocked over, but that Facilities would replace the pole.

Food Service Chair Katie Wagner '13 talked with Vice-President Krikorian about the possibility of having a salad of the day section at the Bravo station on weekends, but she said that they would still have to figure out how this option would function.

SG members raised concerns that several cars with Gold Lot stickers had been parking in the Red Lot recently. SG members will contact Public Safety to address these concerns.

N. THRAILKILL

nat001@lvc.edu



# NEWS

## Tuition increases, students experience change

**BRITTNEY FALTER '15**  
STAFF WRITER

It is that time of year again. Applying for financial aid. Looking for scholarships. Trying to find grants and loans. Paying your room deposit. Coming up with money to pay next year's tuition. Well this year is going to be a little bit harder for students attending LVC. The tuition rate for the 2012-2013 school year will now be \$33,670 for both resident and commuter students instead of the 2011-2012 rate of \$33,200 for residents and \$33,100 for commuters. The required fees for resident students will jump from \$355 to \$800. Required fees will go from \$305 to \$700 for commuters. Room and board will increase from \$8,800 to \$9,180 for the traditional rooms and full board.

The new fees for the 2012-2013 school year help LVC to continue "providing the best private education and services to help our students stay in college and graduate from college," says President MacDonald. The new tuition rates help fund the plans to complete the work on the \$13.3 million Mund College Centre this upcoming academic year too. So far, the Mund construction has created a center with centralizing offices for student services. The construction has also

been efficient for students by creating more dining areas. This new area provides more seating to satisfy more students. It also gives students more options on where they want to dine. Furthermore, the new location of the College Store offers easier access to textbooks and other supplies that students want.

President MacDonald states that LVC, "remains committed to assisting students meet the financial challenges of paying for their education." He correspondingly announces, "LVC was recognised from U.S. News & World Report as number three on its list of 'Great Schools at Great Prices.'" In addition, U.S. News ranked LVC in the top 2% of 371 regional U.S. institutions for the average graduation rate and top three for freshman to sophomore retention rate.

Although, tuition rates are increasing this year and for some this is a bigger deal than for others, there seems to be beneficial reasons for needing the extra money. LVC appears to have the best intentions of creating the best and most efficient learning environment for its students. LVC will continue to help provide some finances for those students who have a financial need for it.

B. FALTER

bpf001@lvc.edu

## INJURY: Chicago actor injured

Continued from Page 1

with him Tuesday night.

Pry says he had at least three phone conversations with Abruzzo's father and one with his mother. He continues to keep in touch with the Wig and Buckle staff at school while in the hospital, sending video messages back and forth with the cast and crew who have been in constant contact with him since the accident happened.

Pry stayed at the hospital until 1:30 a.m. Wednesday. He went home for a few hours of sleep and returned to the hospital at 7:45 a.m. He headed back to campus at 12:30 p.m.

Meanwhile, Andrew Ferrie, a sophomore student and the director of Chicago was given the okay to go on with rehearsal. Although Abruzzo did not have a lead in the musical, he was a vital part of the show. Ferrie reshuffled some of the cast, filling Abruzzo's various speak-

ing roles, including the tailor, the jury foreman, and a cheating boyfriend.

Pry says, "facilities services were absolutely brilliant in what they did," referring to inspecting the sets following the accident.

"Dr. Pry is a truly influential person in my life," Abruzzo says. "His constant words of advice have made me a much better actor and performer and it's been an honor to even be in the same room as him."

Abruzzo has had three surgeries. His first surgery was to place a metal rod in his leg and the second surgery involved cleaning the wound. The third surgery was to close the wound. He is expected to be out of the hospital this week.

All seven performances of *Chicago* are dedicated to Abruzzo, a decision made by the cast and staff immediately following the accident.

C. GUNTHER

cmg005@lvc.edu

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## Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: *Corrections*.

# Features

## LVC ALUMNI SPOTLIGHT

Skip Missimer '76 is far too modest. When I asked for an interview, this was his response: "I'm afraid you are in for a little disappointment as I am far from famous and have no captivating pursuits to regale you or your readers with. That being said let me try and answer your questions as honestly as I can." Sorry Skip – you're famous now. And apparently so am I – according to Skip, I have readers.

### 1. Could you describe how your life has changed after graduating from LVC?

"After graduating in '76 with a degree in English, I returned part time to LVC to finish a degree in Biology and then went to graduate school for Biology at Clemson and then spent a little over a year at North Texas State University doing a post doc in toxicology. Translation: I went from being a poor college student to a poor graduate student to a poor post doc, but the trip was more than tolerable as I married my wife Linda right before leaving LVC and we had the first of our two children while I was at Clemson."

### 2. How did your major prepare you for your specific job?

"When we returned to PA in 1987, I worked as a consulting environmental scientist for EA Engineering Science and Technology, Inc. in Sparks, MD where I did a lot of field studies for the pulp and paper industry including P. H. Glatfelter Company where I have worked since 1990.

There isn't a day that goes by that I don't use both of my LVC degrees on the job. But more than that, the most important skill I learned at LVC was to think critically about issues and events. Now I appreciate that the term "critical thinking" is overused and very nebulous, but nothing you learn in college is going to be very practical to an employer if you cannot analyze issues and problems and come up with practical, workable solutions. So while you may get a degree in accounting or music or education, the thing that will make a difference in your occupational success is not the knowledge part of your education, but how you apply that knowledge to solve problems."

### 3. How do you look at "employment" today?

"These are indeed difficult economic times we live in and while the economy will certainly improve in the near future, I have the sense that we are, or should be, undergoing a fundamental change in the way we look at "work." This change is being driven by the globalization of the world economy. I suggest that young people graduating from college today need to stop thinking about themselves as employees and more as individual entrepreneurs. There are millions of problems out there just begging for the right person with the right insight or idea to solve them."

### 4. Is there anything in particular you miss about college?

"Certainly. There are many things I miss but the thing I miss the most is the free time to explore new ideas or new subjects in a thoughtful manner. Along with that I also miss the intellectual stimulation of being surrounded by other students and faculty. The pace of things is a lot faster in today's business world and there isn't as much time for blue sky thinking as there should be."

## The Roommate Chronicles

### How three students cope with lost and new roommates

NICK THRAILKILL '14  
STAFF WRITER

Justin Radanovic, Cara Marshall, and Bryttani Craigle have all faced a similar experience at LVC: they've had roommates that became an RA, left LVC before classes started, or studied abroad and they've had to learn to live alone or with a new roommate.

Though they faced challenges in parting with their old roommates and searching for new ones, Justin, Cara, and Bryttani have all adjusted to their new living conditions.

Devan Glennly '14 and Justin Radanovic '14 shared a room together for more than two semesters before Devan became an RA on the first floor of Stanson.

"I had a romanticized image of being an RA," Devan says. "When I learned about RA sign-ups last year, I decided to try out."

Justin knew that Devan wanted to become an RA and "was supportive," but Devan says that Justin "didn't want me to leave and I didn't want to leave him."

Though Devan would have to move to a single when he became an RA, he and Justin decided to wait until they knew Devan got the position to start looking for a roommate for Justin. "Res. Life told me that Justin should start looking for a roommate so they wouldn't have to put a stranger in there," Devan says, but Justin says that he was not told that he could choose his own roommate.

"Jason Kuntz just appeared on the third day back and said that he was going to show my room to some potential roommates," Justin says.

Justin has not chosen a new roommate, but he and Devan are adjusting to living alone. Luckily for them, Devan works on the floor where Justin lives, so they visit each other's rooms often.

"I miss our late-night talks, and I don't see him as much as I used to, but we're still good friends," Devan says. "I still fall asleep at our appointed time."

"My room's a lot cleaner now," Justin jokes, "but it's nice that he's just down the hall from me."

In her second semester of freshman year, Cara Marshall '14 met Chelsea Brown in her English Communications class and decided to become roommates with her since both of them were facing roommate issues at the time. She and Chelsea had signed up for a room at in the housing lottery and had decided what to bring for their room, but a week before fall semester began, Director of Residential Life Jason Kuntz called Cara at work and told her that Chelsea wasn't coming back to LVC.

"I felt a little disappointed at her because she didn't tell me herself," Cara says, "but I also felt that something might've happened to her."

Cara has not talked to Chelsea since she received that call, and she has never learned why Chelsea didn't come back to LVC. Kuntz also told Cara that Residential Life had already chosen a roommate for her, Tiffany Sheetz '15.

"I talked to Tiffany on Facebook and she seemed nice," Cara says. "We went over some ground rules to prevent potential issues on move-in day, but we've never fought or anything."

Ever since she started at LVC, Ashley Ferrari '14 knew that she wanted to study abroad in Europe, even though she wasn't sure when she wanted to go. Originally, she and her roommate, Bryttani Craigle '14, planned to study abroad together in their junior year, but when Ashley opted instead to travel to Spain this semester, Bryttani decided not to go with her because of her schedule.

"I was happy for Ashley," Bryttani says, "but I wanted her to study abroad during junior year."

Knowing that Bryttani could not move into a single room because she lacked seniority, Ashley decided to match Bryttani up with Haley, Ashley's friend whose roommate was becoming an RA.

"I'd rather have roomed with someone I knew, but I had no one in mind, so I decided to room with Haley," Bryttani says. "I mainly saw Haley in passing and talked to her on Facebook about where we wanted to live. We met in person on move-in day."

Though she has always got along with Haley, Bryttani doesn't spend as much time with Haley as she did with Ashley, mostly due to conflicting schedules.

"No one is as close as me and Ashley were," Bryttani says. "We roomed together for a year and a half and had a long friendship before that."

Though her relationship with Haley differs from her relationship with Ashley, Bryttani says, "You're more likely to hear the negative stories about roommates, but I've been pretty fortunate with Haley."

# La Vie Collegienne

has won two 2012 Pennsylvania Newspaper Association Student Keystone Press Awards!

**Second Place** for Rosemary Bucher's February 2011 King's Speech Review  
**Second Place** for Justin Roth's September 2011 Flood Coverage



# Arts & Entertainment



## CHICAGO: Wig and Buckle wows with sold out spring musical

Continued from Page 1

was the only entrance appropriate for both the actress and the character because all eyes fell on her. She received a thunderous applause after she finished "All That Jazz," perhaps Chicago's most famous number. Apart from her edgy but beautiful voice, Goryeb was simply hysterical. She had the audience crying from laughter with every joke she cracked, including myself up in the pit.

A particularly funny aspect of the entire performance was Velma Kelly's banter with Roxie Hart, played by none other than Laura Gingerich '12. The chemistry between the two was perfect, and they played off each other's lines amazingly.

Gingerich worked with everything on stage, from other actors to props to the set. In fact, she did something differently every night. Her acting techniques completely stole the audience's

attention, especially during her monologue prior to the song "Roxie." She had the audience in complete hysterics. Everyone loved her interaction with the pit orchestra, especially those of us in the pit because we are hardly ever noticed. Not only did Laura impress the audience with her acting, but with her singing too. I found it hard to believe how perfectly she maintained her wonderful voice while dancing all over the entire stage for certain numbers, especially when I can't do either by themselves.

Roxie's right hand man was Mr. Billy Flynn, played by the irreplaceable Eric Mansilla '12. Like Gingerich, Mansilla had a knack for timing. Sure, some of the jokes were funny by themselves, but Eric had a perfect strategy for allotting just the right amount of time for all of his lines, and the audience loved him for it. During "All I Care About is Love," it was impossible not to laugh at both the lyrics and the cheesiness of the whole scene. The scene to follow was also a crowd favorite; everyone loved the scenes with both Amos, played by the lovable Anthony Hoover '14, and Billy and their hysterical interactions.

Hoover made his musical debut Friday night. His heartbreaking character received "awww" after "awww," and as you watch, you only hope his luck changes. Unfortunately, it doesn't, and it was personally heartbreaking for the pit to break the news that we had no exit music for him. We were all pretty broken up about it.

It seems that Wig and Buckle's new starlet is Miss Jenna Parrilla '13. She made quite the first impression last night as the outrageous Matron Mama Morton. Not only because of her costume, but because her voice captivated the audience as it rang throughout the entire theatre. In fact, one of the audience's favorite scenes of the entire show was the song "Class," sung by both Jenna Parrilla and Casey Goryeb. Their harmonies were absolutely gorgeous, and their voices were simply rich. The song is also completely ridiculous. It was hysterical to listen to the crude lyrics of the song sung by such beautiful voices. The scene was definitely a crowd pleaser.

The entire musical was perfect, and that started with a magnificent production staff. Andrew Ferrie had a vision,

and Chicago turned out better than he could ever hope for. The entire show was obviously organized, thanks to stage manager Aly Reitmeyer '12. Everything went smoothly, from scene changes to prop changes. Andrew and Aly made the perfect team.

Kristiann Vogler '12, pit director, made the music for this show possible. She led the orchestra and allowed both herself and her musicians to have a lot of fun throughout the entire journey, and I can personally say, she was an honor to work with.

Next Sunday will be a sad day; even though the entire experience has been exhausting, surprising, difficult, and everything in between. I know myself and the cast and crew will be heart broken when it's over. I urge every single person to go see Chicago before it's too late. You're gonna love it.

S. MARINO slm006@lvc.edu



## PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

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*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

## A convenient truth about global warming

ROGER VAN SCYOC '13

STAFF WRITER

The weather has been nice lately. By February's standards, that statement seems appropriate. By my standards, it's the best opening line I have for both relationships and, apparently, op-ed columns.

I've had a couple of each – sadly neither love nor literature has really panned out, which (of course) surprises me. I've done a better job, however, of predicting the current weather patterns. Meteorology is probably the better career choice anyway – I can say from experience that writing for *La Vie Collegienne* doesn't pay well.

Between the ages of 14 and 15, I often noticed the weather rarely cooperated. Asia was hit by every conceivable natural disaster, and the U.S. was left with an indelible scar courtesy of Hurricane Katrina.

"From January to October 2005, an estimated 97,490 people were killed in disasters globally and 88,117 of them in natural disasters" reported the Center for Research on the Epidemiology of Disasters (CRED). CRED, a "collaborating centre" with the World Health Organization (WHO), suggested a link between an increasingly unstable climate and the rise in natural disasters.

Dissent about climate change has often been fervent and (logically) widespread. The question is: who has credibility? My guess is WHO or CRED; nevertheless, I have reason to believe otherwise.

Former Vice President Al Gore won an Academy Award for his role in the 2006 documentary "An Inconvenient Truth." In the film, Gore speaks about the growing climate crisis that is sweeping the globe: global warming. After watching it for the second time, I am forced to admit that global warming is, indeed, real. I also now understand why Gore is recently divorced. Ladies, take note: *he made a movie about the weather*. I just write about it.

While global warming is evident – and not just because of Gore's film – I firmly believe we've been looking at the climate crisis the wrong way. Instead of viewing global warming as an impending catastrophe, I propose we continue to enjoy its many benefits.

For example, according to the calendar, it's still winter. According to [accuweather.com](http://accuweather.com), though, everyday this February the high temperature has been above the historical average, breaking 60 F on Feb. 1. I did some arithmetic and calculated Annville's February 2012 to have an average high temperature of 46.5 F. This num-

ber is about seven degrees higher than the historical average (39.4 F). After reviewing the data, my only conclusion is that – my English major notwithstanding – I've still got it when it comes to math.

Usually, I am disappointed every week when the paper comes out and my editors still refuse to put my photo next to the column I write. This week, however, I won't complain – if people saw me, I know I'd get a lot of jokes about doing math.

If I do get any untoward comments this week, they'll come from my teammates on the tennis team (thankfully, none of them can read).

I love the pleasant weather we've been experiencing because it allows for more practice time outdoors in bearable conditions. Besides, I get to work on my tan, there are more events held outside, and guys who wear shorts around campus won't look as woefully unprepared (or as tough). Global warming should evoke feelings of summery joy, not thoughts about acid rain. We have umbrellas for that.

As much as I love the warmer months, climate scientists have been thoroughly less cool about the whole ordeal. In a 2009 interview with the scientific organization EarthSky, Thomas Karl, the director of the National Climatic Data Center (NCDC), pointed to

some rather disheartening data (for polar bears).

"We've seen an increase in temperatures," he said. "We've seen more heavy and extreme precipitation events. We've seen a reduction in the Arctic sea ice."

His boring, but true, statements are bad news for some people: Eskimos, Republicans, his wife. For me, though, summer has (literally) come early.

In addition to more practice time, a milder winter means less shoveling, less lip balm, and more of my own hot air – my arrogance tends to be directly proportional to the temperature. This math thing is kind of addicting. Thankfully, I have backup.

Bryan Walsh, a writer for TIME, agrees with me (and Karl).

In the last 30 years, "every state in the U.S. saw its annual maximum and minimum temperatures increase on average," reported Walsh, the writer of the Ecocentric blog for TIME. In the blog, he outlined the findings of a 2010 NCDC report on the "State of the Climate" and the numbers suggested a changing paradigm. Walsh wrote: "globally, the new normal is hotter."

Call me the new normal. I'm the guy who loves global warming; you should too.

Sorry, polar bears. I've got some tanning to do.

R. VAN SCYOC

[rkv001@lvc.edu](mailto:rkv001@lvc.edu)

## Some thoughts about the passing of our beloved celebrities

RUSSELL CALKINS '13

PERSPECTIVES EDITOR

Have any of your friends expressed a sudden interest in the life and music of Whitney Houston? That's because she died on February 11, 2012. When celebrities pass away, public interest in their work reaches an all-time high. I had "Rehab" stuck in my head for at least a month after Amy Winehouse shockingly died. I started with the "man in the mirror" after Michael Jackson died. When Leslie Nielsen passed away, I regretted ever calling him Shirley. When Steve Jobs died, I dredged up fond memories of using Apple computers in my elementary school computer labs. I

don't really know Whitney Houston's music, but I'm sure I'd have some of it stuck in my head right now if I did.

What can explain this rediscovery of a deceased artist's work? Is it simply a bandwagon to jump on? Perhaps it is the realization that something was lost, or that someone who brought us some brief joy is no longer around to bring us any in the future. Our Facebook friends are quick to remind us that many non-celebrities have died throughout history and we don't mourn them the same way we mourn a talented singer or actor. But if every life was mourned collectively the way a celebrity is mourned, it would always be mourning in America.

When a celebrity dies, I think we are reminded that even celebrities are human. No one is beyond death, the one art humans have perfected completely. Celebrities aren't mourned by the public the same way an individual says goodbye to a family member or friend. Save for a few people with massive skills of compassion, no one has recurring heartbreaking dreams of losing a celebrity for a whole year after one dies. All but the biggest fans can skip the bargaining phase of grief. Denial happens, but in an "I can't believe it" way. We're saying goodbye not to a person but to the illusion of immortality we afford celebrities with our constant attention.

The average person is, in the eyes of the public, not a name but a number. But every person has unique characteristics and skills worthy of mourning when he or she dies.

Even more so, every person has unique characteristics and skills worthy of celebration while he or she is alive. Many of us at college are currently building the character and skills that those close to us will remember us by. Singers, actors, and rock star CEOs might reach a bigger audience than most people, but the connections we form with the people around us reach deeper.

R. CALKINS

[rlc003@lvc.edu](mailto:rlc003@lvc.edu)



# SPORTS

## SCOREBOARD

Men's Ice Hockey  
vs Drexel University  
L 2-7

Women's Basketball  
at Arcadia University  
W 85-49

Men's Basketball  
at Arcadia University  
W 65-55

Men's Ice Hockey  
vs United States Naval Academy  
W 7-4

Men's Ice Hockey  
vs Lehigh University  
W 3-2

Women's Basketball  
at Widener University  
L 54-65

For more results, visit  
[godutchmen.com](http://godutchmen.com)

## PLAYERS OF THE WEEK

### JOE MEEHAN MEN'S BASKETBALL

Meehan had one of his best career performances in the season closer against Arcadia, with 21 points and six rebounds. He is now ranked eighth with 1,604 points, and the second player to score 1,600 and have 500 assists.



### KIELY CHAKLOS WOMEN'S BASKETBALL

Chaklos had her first big game as a Dutchmen in their win over Arcadia Saturday. She had 18 points, five assists, and nine rebounds, one board shy of her first double-double. Chaklos also went 8-for-8 from the free throw line.



## Women's Basketball falls to Widener *Lebanon Valley to host E-town in conference semi-finals*



**WIDENER WOES** Kiely Chaklos '15 passes the ball to a teammate.

[GoDutchmen.com](http://GoDutchmen.com)

### CHLOE GUNTHER '13 STAFF WRITER

Lebanon Valley's women's basketball team suffered their first conference loss last week against Widener.

In the final 11 minutes of the game, Widener was able to go on a 16-4 run which gave them a 13-point lead with about five minutes left to play. This run helped Widener top Lebanon Valley 54-65.

In the second half of the game, the Dutchmen committed 13

turnovers which turned into 17 points off turnovers for Widener.

Caitlin Bach led the team with 15 total points and Tierney Hiltz added nine.

In their regular season finale, the Dutchmen bounced back to top Arcadia 85-49.

Kiely Chaklos was a rebound away from her first double-double with 18 points and nine rebounds. She also was 8-8 from the free throw line.

Three of her points came in an 11-0 run in the first half that gave the Dutchmen a 34-14 lead with

four minutes left to play.

Bach also was close to a double-double with nine points and 11 rebounds. Hiltz added 12 points and Renee Fritz had 10.

Thirteen players saw court time for LVC in the second half, and eleven of them scored. In the half, Chaklos and Gia Russo scored seven points.

Lebanon Valley will host Elizabethtown for the conference semi-finals.

C. GUNTHER

[cmg005@lvc.edu](mailto:cmg005@lvc.edu)

## Indoor track and field competes at Susquehanna University Open

### DAN CALLAHAN '14 SPORTS EDITOR

The Lebanon Valley Indoor Track and Field regular season came to a close on Friday, as new records were set at the Susquehanna University Open.

The women's 4x200 and the men's 4x800 relays both broke records Friday in essentially a warm-up for the MAC Indoor Championships at Lehigh on Saturday.

A relay made up of Michael Harnish '15, Andrew Goelz '15, Nick D'Angelo '12, and Elliott Bonds '14 easily broke the LVC record from 1984, placing second in a time of 8:02.08.

Another relay team, the wom-

en's 4x200, Kristin Fitti-Hafer '14, Alisha Farrell '13, Ines Antensteiner '15, and Johanna Walker '12 broke the record by less than a second, with a time of 1:46.08.

Farrell also tied a record in the 400-meter dash, running it in 1:00.17. It was the fastest MAC time of the year.

On the men's side, Jerome Duncan easily won the 60-meter hurdles for the second week in a row, in a time of 8.35.

The Dutchmen will head to Lehigh University on Saturday for the Middle Atlantic Conference Indoor Championships.

D. CALLAHAN

[dpc001@lvc.edu](mailto:dpc001@lvc.edu)

## Bleiler '11 signs with Lehigh Valley Steelhawks



### DAN CALLAHAN '14 SPORTS EDITOR

Recent LVC graduate Zach Bleiler '11 has signed with the Lehigh Valley Steelhawks, a team from the Indoor Football League.

In his career as a Dutchmen, Bleiler was named an All-American defensive end, with 66 tackles and 12.5 sacks his senior year. In the D3 Senior Classic all-star game, he recovered a fumble

and scored a touchdown, which helped lead the North team to a win.

Bleiler will be joining another Valley grad, Sean Tetreault '10 on the team. The Steelhawks season begins with an away game at the Chicago Slaughter, and then a home game against the Bloomington Extreme at Stabler Arena on March 11.

D. CALLAHAN

[dpc001@lvc.edu](mailto:dpc001@lvc.edu)

## Schedule

### Wednesday, 2/22

Women's Basketball  
vs Elizabethtown College  
7 p.m.

### Saturday, 2/25

Track & Field  
at MAC Indoor Championships  
TBA

### Tuesday, 2/28

Men's Lacrosse  
vs Randolph Macon College  
3:30 p.m.

### Friday, 3/2

Track & Field  
at ECAC Indoor Championships  
TBA

For more games, visit  
[GoDutchmen.com](http://GoDutchmen.com)





# SPORTS

## Meehan drops 21 points, ranks himself eighth all-time

DAN CALLAHAN '14  
SPORTS EDITOR

Lebanon Valley's men's basketball team went into Glenside to take on the Arcadia Knights (9-16, 2-12 CC) in their final regular season game. The Dutchmen ended positively with a 65-55 win, finishing with a 12-13 record (5-9 CC).

The Valley's Joe Meehan '12 provided an excellent performance, scoring 21 and dishing out six assists.

Meehan ranked himself eighth all-time on the LVC scoring list with 1,604. He joins Hall of Famer Mike Rhoads '95 by being the only two players to score 1,600 and have 500 assists.

Lebanon Valley started out slow, but going on a 14-0 tear midway through the first half put them back in the game, as the Dutchmen went into the locker room with a one-point lead. Meehan hit a jumper with four seconds left to give them the advantage.

Arcadia took a one-point lead with the first bucket of the second half, but that's as close as the Knights would get. With a lead as many as 12 points, the Dutchmen didn't look back on their way to a ten point victory.

Senior Danny Brooks scored 15 and hauled in 9 boards in the win, finishing the season averaging 20.7 points and 9.3 rebounds per game. Although he missed some time due to injury, it will go down as one of the best seasons by an LVC forward.

Jordan Stewart '12 also added 11 points with nine rebounds, followed up by junior Matt O'Brien who scored seven in his first career start.



ON THE ICE Cole Bell moves by a Drexel defender to pass the puck to a teammate.

GoDutchmen.com

## Icers stopped by Drexel in ECHA Final *Lose 6-2; finish the season 11-20*

DAN CALLAHAN '14  
SPORTS EDITOR

The Dutchmen took down the US Naval Academy in the ECHA semifinal game on Saturday, 7-4.

Three Dutchmen had two goals each in the victory, with pair's comings from Wes Landsem '13, Tyler Skroski '14, and Shaun Stamm '12. Senior Kyle Stewardson had four assists.

Keys to the win were LVC capitalizing on power plays and goalie Matt Turner making 39 saves.

The scoring started off with a goal by freshman Dylan Kapp, just four and a half minutes into the game. Although this was the only goal in the first period, the game became wide open with five goals between Navy and the

Valley in the second. Landsem scored his first on a power play early, but the Midshipmen responded quickly, cutting the lead to one.

Stamm then scored both of goals within two minutes of each other; Stewardson assisted both. Navy responded once again, making the score 4-2 at the end of the second period.

Both teams totaled up 35 penalty minutes in a tough and physical third period. Skroski hit his two goals for the first and second of the period, putting the Dutchmen up by four. The Mids attempted mounting a comeback, but a late empty net goal by Landsem with 17 seconds left put it out of reach.

"We played the best 60 minutes of the year," said Matt Kisiday, senior captain, in an in-

terview with GoDutchmen.com.

On Sunday, the Dutchmen faced off against Drexel, the tournament's top seed. Lebanon Valley ran out of gas in their third game in less than 72 hours, as their season ended in a 7-2 loss.

The Dragons, who will now move on to the ACHA national tournament, took an early advantage going up 3-1, and then putting the game out of reach in the second period adding three more goals.

Juniors Brent Davis and Wes Landsem had the two goals for LVC, as Drexel's Eric Brawley scored a hat trick and was named tournament MVP.

Landsem and Cole Bell '13 were named to the all-tournament team for leading the Valley to victories over Lehigh and Navy this past weekend.

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***"The entire team played their best games of the season."***  
- Matt Kisiday, after their win against Navy

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The icers will graduate four seniors this year, captain Matt Kisiday, Kyle Stewardson, Shaun Stamm, and Timothy Bodenheimer.

Congratulations on a good season and making it to the ECHA Championship!